

SLEEPERS [I WANNA HEAR A

As recorded by Saosin

(From the 2006 Album SAOSIN)

A Guitar Intro

$\text{♩} = 100$

The musical score for the A Guitar Intro section consists of five staves. The first staff is for Gtr I, showing a continuous eighth-note pattern. The second staff is for Gtr II, which remains silent throughout this section. The third staff is for Bass (B), showing a repeating eighth-note pattern. The fourth staff is for T (Treble) and the fifth staff is for A (Alto). Both T and A have two measures of silence followed by a measure where they play eighth notes. The bass staff has two measures of silence followed by a measure where it plays eighth notes. The section ends with a slur over the final eighth note of the bass staff.

B Intro

The musical score for the B Intro section consists of five staves. The first staff is for Gtr III, showing a continuous eighth-note pattern. The second staff is for Bass (B), showing a repeating eighth-note pattern. The third staff is for T (Treble) and the fourth staff is for A (Alto). Both T and A have two measures of silence followed by a measure where they play eighth notes. The bass staff has two measures of silence followed by a measure where it plays eighth notes. The section ends with a slur over the final eighth note of the bass staff. The fifth staff is for Gr II, which remains silent throughout this section.

C Pre-Verse

5

A.H.-----|

T 0
A 9
B 4 5 4 2
B G F# E

T 0 (0)
A 9 (9)
B 2 2

D Verse

7

T 12 9 9 9 9 9 9 9 9 9 12 12 12 12
A x 7 x 7 x 7 x 7 x 7 x 7 x 10 10 10 10
B 10 7 7 7 7 7 7 7 7 10 10 10 10

sl.

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 12
A x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 9 x 10 10 10 10
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10

sl.

9

T A B

12 9 9 9 9 9 9 9 9 9 12 12 12 12 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12
X 7 7 7 7 7 7 7 7 7 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10

sl.

11

T A B

0 7 8 0 10 0 7 8 0 10 8 0 7 8 10 12 | 0 7 8 0 10 0 7 8 0 10 8 0 7 8 10 12
0 7 8 0 10 0 7 8 0 10 8 0 7 8 10 12

13

T A B

12 9 9 9 9 9 9 9 9 9 12 12 12 12 | 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12
X 7 7 7 7 7 7 7 7 7 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10

sl.

E Pre-Chorus

15

P.M. ---| P.M. ---| P.M. ---|

T A B

T A B

T A B

17

P.M. ---| P.M. ---| P.M. ---|

T A B

T A B

T A B

19

T A B

T A B

T A B

F Chorus

(4th time) D.S.

20

T
A
B

4x

G Bridge

22

T
A
B

P.M.

Gtr IV

P.M.

T
A
B

H Outro

24

T

A

B

fff
P.M.

26

T

A

B